

SEASON TICKET ORDER FORM 2015-2016 SEASON

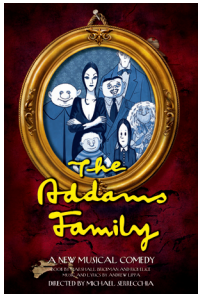
Mail completed form to MainStage Irving-Las Colinas @ 3333 N. MacArthur Blvd. Irving, TX 75062
OR You may call the IAC Box Office at 972 252 2787.

PATRON INFORMATION

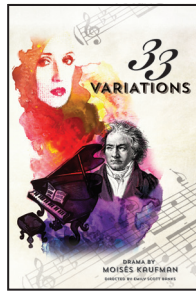
NAME _____ PHONE # _____ Cell Home Work

ADDRESS _____ EMAIL _____

CITY _____ ST _____ ZIP _____



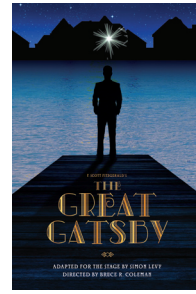
NOV 6 - 21



JAN 15 - 30



MAR 11 - 26



MAY 13 - 28



JUL 22 - AUG 6

OPTION 1: FIVE-SHOW SUBSCRIPTION PACKAGE (a guaranteed seat)

YES, I would like a **FIVE-SHOW SUBSCRIPTION** to get the **best seats** at the **best price!**
(please check the box of your preferred date and time)

	Thursday 7:30 PM	Friday 7:30 PM	Saturday 7:30 PM	Sunday 2:30 PM
Week 1				
Week 2				
Week 3	OPTION #1 ONLY			

Number of Subscriptions
(price includes \$7.50 processing fee)

TOTAL

Fri, Sat, Sun - Adult	_____ \$108 \$75	\$ _____
Fri, Sat, Sun - Student/Senior	_____ \$88 \$65	\$ _____
Thursday - Adult	_____ \$83 \$58	\$ _____
Thursday - Student/Senior	_____ \$83 \$50	\$ _____
Seat preference (optional)	_____	

OPTION 2: FLEX PASS SUBSCRIPTION (NOT a guaranteed seat)

YES, I would like a **FLEX PASS** which can be used to redeem one ticket to each performance in the season - for any night of my choosing.

Number of Flex Pass Subscriptions
(price includes \$7.50 processing fee)

TOTAL

Adult	_____ \$75	\$ _____
Student/Senior	_____ \$65	\$ _____

I would like to include additional support with a tax deductible donation!

Every donation, no matter how small, helps support MainStage and the overall quality of the productions!

We hope you will consider making a gift to MainStage. Your donation is fully tax deductible by the IRS because MainStage Irving-Las Colinas is an IRS 501 (c) (3) tax exempt organization. All donors will be acknowledged in the programs for the 2015-16 season.

STAR	\$5,000 +	\$ _____
ANGEL	\$1,000 - \$4,999	\$ _____
PRODUCER	\$500 - \$999	\$ _____
DIRECTOR	\$300 - \$499	\$ _____
PERFORMER	\$100 - \$299	\$ _____
STAGEHAND	\$50 - \$99	\$ _____

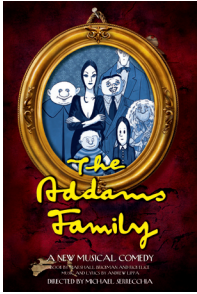
PAYMENT INFORMATION

Please charge my Visa MasterCard Discover OR Check made payable to ICT MainStage

Card # _____ Exp / _____ CVC # _____

GRAND TOTAL \$ _____

Signature _____

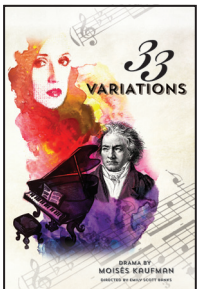


NOV 6 - 21

THE ADDAMS FAMILY Book by Marshall Brickman and Rick Elice, Music and Lyrics by Andrew Lippa
Directed by Michael Serrecchia

Your favorite weird and wonderful family comes to devilishly delightful life in THE ADDAMS FAMILY. This magnificently macabre new musical comedy features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family - a man her parents have never met. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

Come meet the family. We'll leave the lights off for you.



JAN 15 - 30

33 VARIATIONS by Moisés Kaufman
Directed by Emily Scott Banks

A mother coming to terms with her daughter. A composer (Ludwig van Beethoven) coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama, memory and music combine to transport you from present-day New York to nineteenth-century Austria in this extraordinary new American play about passion, parenthood and the moments of beauty that can transform a life.

Parallel lives intertwine amidst an evolution of endless notes.

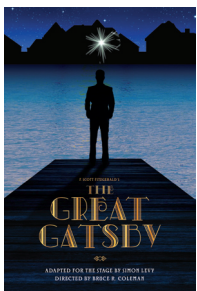


MAR 11 - 26

KIND LADY by Edward Chodorov
Directed by Jill Stephens

A dignified, aristocratic woman living quietly in her home is gradually surrounded by diabolically clever crooks who ingeniously alienate her family and friends and nearly convinces them that she is hopelessly insane. It looks as though the kind lady is doomed to lose her property and her sanity, but a supreme effort of courage and skill conveys the true situation to the outside world in this intensely exciting drama.

Nail-biting suspense drives you through this rousing plot.



MAY 13 - 28

THE GREAT GATSBY by Simon Levy

Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger. The breathtaking glamour and decadent excess of the Jazz Age comes to the stage in Simon Levy's all-new adaptation based on F. Scott Fitzgerald's classic novel, approved by the Fitzgerald Estate.

The illustrious green light glows on in this cautionary tale of love unrequited.



JUL 22 - AUG 6

THE MATCHMAKER by Thornton Wilder
Directed by Dave Schmidt

Horace Vandergelder, a wealthy merchant in 19th Century Yonkers, NY, decides to take a wife and employs a matchmaker, Mrs. Dolly Levi. Dolly subsequently becomes involved with two of Vandergelder's clerks, several lovely ladies, and the headwaiter at an expensive restaurant where this swift farce runs headlong into hilarious complications. After everyone gets straightened out romantically, will Mr. Vandergelder find himself affianced to the astute Dolly Levi herself? **The warhorse play that inspired Hello Dolly!**